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**Some remarks about the pottery analysis of the assemblage from “Monastery of Abba Nefer the Hermit” in Manqabad (Asyut)**

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In the framework of the Italian-Egyptian project started in 2012 (Università degli Studi di Napoli “L’Orientale”, Università “La Sapienza” Roma), the study of the pottery assemblage from the Manqabad site has been focused on 245 items, recorded by the inventories of the el-Minya Inspectorate. During last seasons, the pottery vessels kept in the el-Ashmunein stores have been documented, analysed and reproduced, in order to be included in a digital database for the typological and stylistic study. The preliminary results of the comparison between the Manqabad wares and similar material deriving from other better known monastic sites have underlined a substantial commonality of types, specially regarding utility wares, with parallels found among the Kellia deposits (dated from the late 4th to the mid 8th century A.D.), but also among assemblages from Saqqara, Esna, Tebtynis, Deir el Bachit (West Thebes) and Wadi Sarga (Asyut). As for the decorated wares, instead, remarkable elements seem to belong specifically to Manqabad assemblage, underling their impressive artistic quality and no close parallels to other assemblages analysed so far. The paper will deal also with some methodological issues deriving from pottery analysis lacking archaeological context data, and involving, for the most instances, intact items.