

Kitab – Egyptology in Focus

Material Culture of ancient Egypt and Nubia

Series Title: Kitab – Egyptology in Focus

Publisher: NICANOR Books

<https://nicanorbooks.co.uk>

Series founder: Gianluca Miniaci

Minimum length: 15,000 words (flexible)

Maximum length: 35,000 words

Size of the volumes: B5 (approximately)

Images: no limit but the volume should not exceed 160 pages

Maximum extension of the volume (text + images): 160 pages

Rationale:

Kitab's origin is driven by the need to have a scientific vehicle for those research topics which do not fit neatly into the format of a journal article or a book: the research is too short concise for a full monograph but too long and structured for a journal article (which are often unacceptable for publication over 10–15,000 words). **Kitab** aims to include wide ranges of subjects within the field of Egyptology and Nubiology through thematic centered sub-series (see below *). **Kitab** welcomes smaller research topics for transformation into small, focused volumes which have the advantage of spotlighting the research subject by isolating it in single standing-alone volumes, thus avoiding the research being dispersed between miscellaneous articles in journals and collective volumes.

* **Kitab** aims at hosting focused researches on unique subjects which are usually too long for journal articles and too short for a monograph, as for instance full-body archaeological reports, presentation of a group of objects, transcription/translation of long texts, prosopographical studies, catalogue of museum small sections, base for launching theoretical ideas and methods, etc.

Kitab is conceived as an “umbrella series” hosting several sub-series which will be devoted to specific subject. The first **sub-series** is devoted to the “**Material Culture of ancient Egypt and Nubia**”.